

Hochstein Philharmonia Orchestra

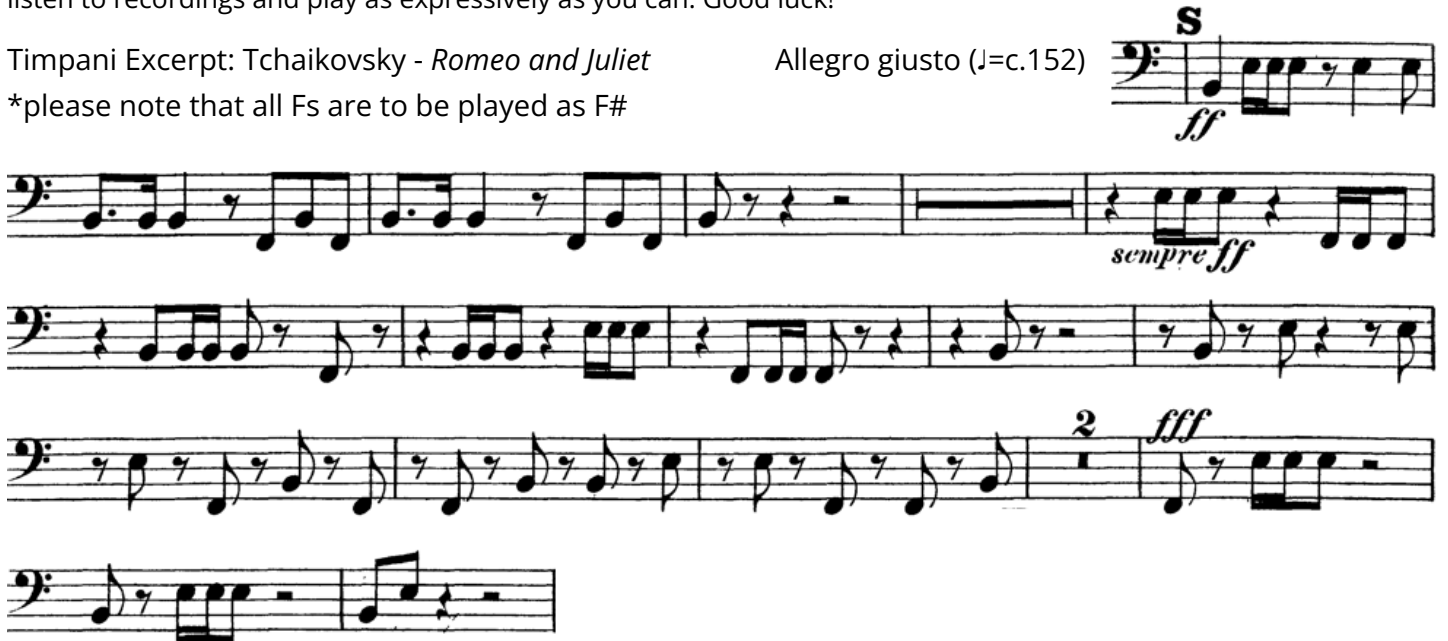
Audition Excerpts - PERCUSSION

The following excerpts are taken directly from repertoire performed by the Hochstein Philharmonia Orchestra (HPO). Tempo markings are indicated below; practice each excerpt with your private teacher. You are encouraged to listen to recordings and play as expressively as you can. Good luck!

Timpani Excerpt: Tchaikovsky - *Romeo and Juliet*

Allegro giusto (♩=c.152)

*please note that all Fs are to be played as F#



Timpani Excerpt: Tchaikovsky - *Romeo and Juliet*. The excerpt is in bass clef and 2/4 time. It begins with a forte (ff) dynamic and a tempo marking of Allegro giusto (♩=c.152). The music features a series of eighth and sixteenth notes, with a section marked 'sempre ff' and a final section marked 'fff' with a '2' above it, indicating a double bar line.

Snare Excerpt: Bizet - *Carmen Suite #1, Les Dragon d'Alcala*

Tamb. picc.

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩=96.)



Snare Excerpt: Bizet - *Carmen Suite #1, Les Dragon d'Alcala*. The excerpt is in treble clef and 2/4 time. It begins with a piano (p) dynamic and a tempo marking of Allegro moderato. (♩=96.). The music features a series of eighth and sixteenth notes, with a section marked 'pp' and a final section marked 'meno p'.

Mallet (Xylophone) Excerpt: Stravinsky - *Firebird Suite, Danse Infernale*

Allegro feroce (♩=c.162)



Mallet (Xylophone) Excerpt: Stravinsky - *Firebird Suite, Danse Infernale*. The excerpt is in treble clef and 2/4 time. It begins with a piano (p) dynamic and a tempo marking of Allegro feroce (♩=c.162). The music features a series of eighth and sixteenth notes, with a section marked 'SOLO' and a final section marked 'f'.